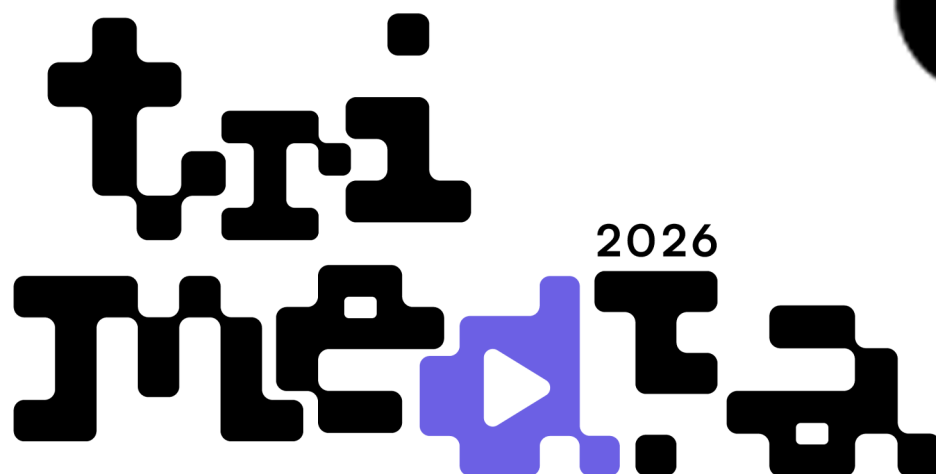




4TH SCHOOL IMAGE COMPETITION

Contest Rules

ia instituto das artes e da imagem
ensino artístico especializado



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CHAPTER I

General Provisions

Preamble

The **TriMedia** School Image Competition is a nationwide initiative organised by **the Instituto das Artes e da Imagem (IAI)**, which aims to encourage creativity, artistic expression and critical thinking amongst pupils through photography, video and drawing/illustration. As an educational, cultural and artistic project, the Competition seeks to encourage the production of original works that promote reflection on themes of artistic, heritage, social or cultural relevance, whilst valuing participants' personal interpretations and the development of creative, technical and communication skills.

This initiative is in line with the principles of **the National Strategy for Citizenship Education** and the **National Arts Plan**, contributing to the promotion of arts education as a tool for personal, cultural and civic development, whilst fostering active, informed and responsible participation by pupils in the educational community.

The TriMedia School Image Competition also encourages links between different subject areas, fostering interdisciplinary and collaborative teaching practices capable of reinforcing the role of the arts in the construction of knowledge, aesthetic sensitivity and citizenship. These Rules set out the provisions governing the organisation, participation, assessment and awarding of prizes in **the TriMedia School Image Competition**.

Article 1 Purpose

1. These Regulations set out the rules governing the organisation, operation and participation in **the TriMedia School Image Competition**, organised by the Institute of Arts and Image, hereinafter referred to as **the IAI**.

2. The Competition is intended for the submission of original artistic works in the fields of photography, video and drawing/illustration, in accordance with the theme set for each edition.

3. The Competition is exclusively educational, artistic and cultural in nature, and has no commercial or profit-making aims.

4. Participation in the Competition implies full acceptance of the provisions set out in these Rules.

5. The organisers reserve the right to interpret, clarify and remedy any omissions in these Rules, always in accordance with the principles of transparency, equal treatment and the pursuit of the Competition's objectives.

Article 2 Aims

The main objectives of the **TriMedia School Image Competition** are:

- a) to promote arts education as a means of personal, social and cultural development;
- b) to stimulate pupils' creativity, powers of observation, critical thinking and artistic expression;
- c) to encourage research, experimentation and artistic production in different visual and audiovisual media;
- d) to celebrate artistic and cultural heritage through the creative interpretation of proposed artists, works or themes;
- e) to develop technical and aesthetic skills in the fields of photography, video and drawing/illustration;
- f) to foster interdisciplinary and collaborative teaching practices amongst pupils, teachers and schools;
- g) to promote engagement with different forms of artistic creation;
- h) to recognise and publicise the merit of the works submitted, whilst encouraging the participation of educational communities.

Article 3 Theme of the Edition

1. Each edition of **the TriMedia School Image Competition** is based on a theme defined annually by the IAI.

2. In the edition corresponding to the **2026/2027** academic year, the Competition is dedicated to

the Catalan architect **Antoni Gaudí**, marking the centenary of his death and recognising his contribution to architecture and the history of the arts.

3. Based on a study of the life, work and artistic legacy of **Antoni Gaudí**, participants are invited to develop original proposals that demonstrate a creative, critical and personal interpretation of the theme.

4. In line with the previous point, participants may submit works that combine various themes, provided that they incorporate, in their composition, elements relating to the work of **Antoni Gaudí**, namely those mentioned in point five of this article.

5. Entries may explore, amongst other things, aspects related to:

- a) Nature as a source of inspiration;
- b) Organic and biomorphic forms;
- c) Colour, light and texture;
- d) Mosaics and other decorative techniques;
- e) The symbolism found in Gaudí's work;
- f) Architectural heritage;
- g) Innovation, creativity and artistic experimentation associated with Gaudí

6. The competition favours conceptual and interpretative approaches, valuing the participants' originality and artistic expression; it is not intended to encourage documentary reproduction or the mere copying of existing works.

Article 4 Definitions

For the purposes of these Rules, the following definitions shall apply:

- a) **Competition** – the TriMedia School Image Competition;
- b) **Organisation** – the Instituto das Artes e da Imagem (IAI);
- c) **Participant** – a pupil or group of pupils submitting an entry to the competition;
- d) **Supervising Teacher** – the teacher who oversees registration and acts as the point of contact between the organisation and the participants. This teacher may also provide pedagogical guidance on the development of the entry, particularly in the case of entries resulting from the integration and/or development of the curriculum.
- e) **Entry** – the artistic creation submitted to the competition, regardless of the category to which it belongs;
- f) **Categories** – the categories of entry set out in these Rules: Photography, Video and Drawing/Illustration;
- g) **Monitoring Committee** – the body responsible for the technical and administrative coordination of the Competition;
- h) **Jury** – the body responsible for the artistic assessment and evaluation of the entries admitted

to the competition.

Article 5 General Principles

The **TriMedia School Image Competition** is governed by the following principles:

- a) Promotion of the visual and audiovisual arts;
- b) Recognition of the value of arts education in promoting holistic development;
- c) Equal opportunities for all participants;
- d) Transparency and impartiality at all stages of the process;
- e) Freedom of artistic creation, within the limits set out in these Rules;
- f) Respect for copyright and intellectual property;
- g) Promotion of creativity, originality and academic integrity, notably through the construction of narratives and reflections on the theme;
- h) Recognition of the artistic and technical quality of the works submitted;
- i) Respect for ethical principles, human rights and the values of democratic citizenship, as well as an understanding of the role of art in promoting these values.

CHAPTER II

Participation in the Competition

Article 6 Eligibility

1. The **TriMedia School Image Competition** is open to pupils attending:
 - a) The 2nd Cycle of Basic Education;
 - b) The third cycle of basic education;
 - c) National secondary education, regardless of the type of education;
 - d) Spanish secondary education or equivalent, regardless of the type of education;
 - e) The Institute of Arts and Visual Media.
2. Pupils from state, private and cooperative schools throughout Spain are eligible to take part.
3. Pupils from state, private and cooperative schools within Spain may take part.
4. The Competition provides for the awarding of separate prizes for each level of education and/or special scheme, as set out in Article 25.

Article 7 Ways of Participating

1. Participation may take one of the following forms:
 - a) individually;

- b) in a group;
- c) by class;
- d) as part of duly identified school projects.
2. Each entry must clearly identify all its authors.
3. Each participant or group may submit one entry per category.
4. The same participant may enter more than one category, provided they submit different entries. (up to a maximum of one per category)
5. Each entry must be supervised by a responsible teacher.

Article 8 Supervising Teacher

1. Each entry must be supervised by a teacher from the participating school.
2. The supervising teacher is responsible for:
 - a) coordinating the pedagogical development of the project, where this is carried out as part of the curriculum and/or in accordance with terms to be defined by each school.
 - b) ensure compliance with these Regulations;
 - c) to register the participants and ensure compliance with all other administrative procedures;
 - d) submit the projects within the established deadlines;
 - e) act as the liaison between the IAI and the participants.
3. The Supervising Teacher shall not acquire any intellectual property rights over the projects submitted.

Article 9 Categories

1. The Competition is organised into the following categories:
 - a) Photography;
 - b) Video
 - c) Drawing/Illustration
2. Each category will be judged separately.
3. Judging will also be differentiated by educational level. Three prizes will be awarded for each educational level and special schemes.
4. Where the number of entries warrants it, the Organising Committee may create sub-categories or special distinctions.

Article 10 Eligibility criteria

1. Only entries that:
 - a) comply with the theme of this edition;

- b) are original;
 - c) are the intellectual creation of the participants;
 - d) meet the technical requirements set out in these Rules;
 - e) are submitted within the specified deadlines.
- 2. Entries will not be accepted if:
 - a) that have already won prizes in other competitions;
 - b) which infringe copyright or related rights;
 - c) that contain discriminatory, offensive, defamatory, violent or unlawful content;
 - d) produced wholly or partly using generative Artificial Intelligence systems, unless the specific rules for that edition expressly permit it.
- 3. The Organisers may request clarification or additional information whenever there are doubts regarding the authorship or eligibility of any entry.
- 4. The Organisation may request the envoy of that the original works whenever there are doubts regarding the authorship or eligibility of any entry.

Article 11 Registration

- 1. Participation is subject to prior registration.
- 2. Registration is free of charge.
- 3. Registration is carried out by the Supervising Teacher via the link provided for this purpose on the IAI website.
- 4. Submission of the registration implies full acceptance of these Regulations.
- 5. The IAI reserves the right to request any additional documentation necessary to validate the application.
- 6. Where the minimum number of participants per category or level of education is not reached, the IAI may cancel the relevant category, giving prior notice to those who have registered.
- 7. The minimum number of participants per category, level of education and/or special regime is 10.

Article 12 Timetable

- 1. The official timetable for the event is published annually by the IAI and includes, in particular:
 - a) Launch of the competition;
 - b) Publication period;
 - c) Online session for the competition presentation;
 - d) Registration deadline;
 - e) Online webinar for teachers on the theme of Visual and Audiovisual Arts (only for

teachers who have completed their competition registration)

- f) Deadline for submission of entries;
- g) Announcement of results;
- h) Awards ceremony.

2. The specific dates are set out in Annex I to these Regulations and are also published on the IAI website.

CHAPTER III

Entries and Submission

Article 13 General Requirements for Entries

1. Entries submitted to the competition must be original and unpublished works, created specifically for this edition of **the TriMedia School Image Competition**.
2. All entries must relate to the theme of this edition and demonstrate an artistic, creative, conceptual and personal approach.
3. Entries will not be accepted if:
 - a) are copies, reproductions or adaptations of third-party works without authorisation;
 - b) have previously won prizes or received honours in other competitions;
 - c) infringe copyright, related rights or any other intellectual property rights;
 - d) contain offensive, discriminatory, defamatory or violent content, or content likely to infringe fundamental rights.
4. Each entry must be accompanied by the relevant technical details form and the declaration of authorship, authorisation and consent provided by the IAI on its website.
5. The IAI may request additional information whenever considered necessary to verify the authorship or compliance of the submitted entry.

Article 14 Originality and the Use of Artificial Intelligence

1. The Competition aims to promote the creativity, artistic expression and critical thinking of the participants.
2. Entries must be predominantly the result of their authors' intellectual and artistic creation.
3. The use of generative Artificial Intelligence systems to produce, in whole or in part, images, illustrations, videos or any elements constituting the main content of the submitted work is not permitted.
4. The use of digital tools for editing, image processing, colour correction, video editing or post-production is permitted, provided that these do not replace the participant's creative process or autonomously generate artistic content.

5. Where there are reasonable doubts regarding authorship or the use of generative Artificial Intelligence, the Monitoring Committee may request clarification, working files, intermediate versions or other evidence to verify the creative process.

6. Failure to demonstrate authorship of the work or the verification of the use of Artificial Intelligence in breach of these Rules shall result in the exclusion of the entry.

Article 15 Technical Requirements by Category

Photography Category

- a) Each participant may submit a single entry.
- b) The entry may consist of a single photograph or a photographic composition comprising a maximum of three images.
- c) Images must be submitted in JPEG format (.JPG).
- d) The minimum resolution must be 300 DPI, with the smaller side of the image being 3,500 pixels or more.
- e) Photographs may be taken using any photographic equipment, including mobile devices.
- f) Standard editing adjustments are permitted, provided they do not alter the authorship or the nature of the image.

Video Category

- g) Each participant may submit a single video.
- h) The minimum duration is one minute and the maximum is five minutes.
- i) The video must be submitted in MP4 format.
- j) The recommended minimum resolution is Full HD (1920 × 1080 pixels).
- k) Wherever sounds, music, images or other protected content are used, the participant must ensure that the necessary authorisation or licence has been obtained.
- l) Failure to comply with copyright legislation constitutes grounds for exclusion.

Drawing / Illustration Category

- m) Each participant may submit only one entry.
- n) Various artistic techniques are permitted, including drawing, painting, collage, comics, mixed media and others.
- o) The original must be produced on a medium of at least A3 size.
- p) Entries must be submitted as a scanned file in JPEG format.
- q) The scan must have a minimum resolution of 300 dpi and the smaller side must be no less than 3,500 pixels.

Article 16 Identification and Submission

1. Entries must be submitted exclusively via the online platform specified by the IAI.
2. Each submission must include:
 - a) The file containing the entry;
 - b) The technical form (which must address all the items listed, namely the title and

theme of the work submitted and its description/rationale);

c) A single document containing the Declaration of Authorship and the Declaration of Authorisation and Consent;

d) any other documents that may be requested.

3. The file name must follow this format:

Category_FirstNameSurname_School

Example: Photograph_GuilherminaSilva_IAl.jpg

4. Following submission, an electronic confirmation of receipt of the application will be sent.

5. The IAl accepts no responsibility for transmission failures, service interruptions or submissions made after the deadline.

6. Failure to submit and/or correctly complete the details set out in point 2 of this article may result in exclusion from the competition.

Article 17 Administrative Verification

1. Once the submission deadline has passed, the Monitoring Committee shall carry out an administrative check of the applications.

2. At this stage, the following will be confirmed:

- a) The eligibility of participants;
- b) The technical compliance of the work;
- c) That the required documentation has been submitted;
- d) Compliance with deadlines.

3. Where irregularities of a purely formal nature are identified, the Committee may grant a period for their rectification, provided that this does not compromise the equal treatment of participants.

4. Applications deemed eligible shall be admitted for consideration by the Jury.

Article 18 Exclusion of Applications

1. The following, in particular, constitute grounds for exclusion:

- a) Submission after the deadline;
- b) Failure to provide mandatory documents;
- c) Incomplete completion of the technical form, declaration (authorship, authorisation and consent) and/or incorrect identification of the works
- d) Failure to meet the technical requirements;
- e) The misuse of Artificial Intelligence;
- f) Infringement of copyright;

g) Making false declarations;

h) Failure to comply with the rules set out in these Regulations.

2. The decision to exclude an entry rests with the Monitoring Committee, in the case of administrative grounds, and/or with the jury, in the case of technical and artistic assessment.

3. No appeal may be lodged against the decision to exclude an entry.

CHAPTER IV

Assessment of Entries

Article 19 Monitoring Committee

1. The Monitoring Committee is appointed by the Board of the Instituto das Artes e da Imagem and is responsible for the technical, administrative and operational coordination of **the TriMedia School Image Competition**.

2. The Monitoring Committee is responsible for:

- a) to ensure the proper implementation of these Regulations;
- b) to promote and monitor all stages of the competition;
- c) validate registrations and verify the eligibility of entries;
- d) confirm that the submitted entries meet the technical requirements;
- e) request clarifications or supplementary documentation, where necessary;
- f) decide on the acceptance or rejection of entries during the submission process;
- g) ensure the anonymity of the entries during the assessment process, wherever possible and appropriate;
- h) to organise and make available to the Jury all entries admitted to the competition;
- i) draw up the final minutes of the procedure.

3. The Monitoring Committee does not intervene in the artistic assessment of the entries; this is the exclusive responsibility of the Jury.

Article 20 Jury

1. The assessment of the entries is the responsibility of a Jury appointed by the Board of the Institute of Arts and Image.

2. The Jury shall consist of individuals of recognised standing in the fields of photography, video, drawing, illustration, the visual arts, art education or other fields deemed relevant to the purpose of the Competition.

3. The Jury may include teaching staff from the Institute of Arts and Image, external experts, and representatives of partner or sponsoring organisations, provided that there is no conflict of interest.

4. The Jury deliberates with complete technical and artistic autonomy.

5. The Jury's decisions are taken by a simple majority of the members present.

6. Minutes shall be drawn up of the Jury's meetings, setting out the decisions and the respective reasoning.

Article 21 Disqualifications and Conflicts of Interest

1. No member of the Jury may take part in the assessment of entries in respect of which there is any relationship likely to compromise their impartiality.
2. The following, in particular, are considered grounds for disqualification:
 - a) Being the author, co-author or supervisor of the entry;
 - b) having a direct family relationship with any participant;
 - c) holding a teaching role in the competing class, where this may compromise the impartiality of the assessment;
 - d) any other situation that may give rise to a conflict of interest.
3. Whenever any of the situations set out in the preceding paragraph arises, the member of the Examination Board must declare a conflict of interest and abstain from assessing and voting on the relevant entries.

Article 22 Assessment criteria

1. Entries accepted for the competition shall be assessed taking into account the following criteria:

Criterion	Weighting
Artistic merit and relevance to the theme	30%
Creativity, originality and experimentation	30%
Technical quality and mastery of the media used	30%
Compliance with the competition rules	10%

2. Each criterion will be scored on a scale of 0 to 100 points.
3. The final score corresponds to the weighted average of the marks awarded for each criterion.
4. The Jury may draw up recommendations or technical observations regarding the winning entries, for the purposes of publicity or educational value.

Article 23 Decision-making

1. The Jury assesses each category at each level of education independently.
2. The Jury may decide:
 - a) The awarding of the prizes provided for;
 - b) To award Honourable Mentions;
 - c) Not to award any prize, where it considers that the works submitted do not meet the required artistic or technical standards.
3. The Jury's decisions are reasoned and recorded in the minutes.
4. The Jury's decisions are final and cannot be contested or appealed.

Article 24 Tie-breaking Criteria

1. Where two or more entries achieve an identical final score, the following order of preference shall be applied in succession:
 - a) Higher score in the 'Creativity, originality and experimentation' criterion;
 - b) Highest score in the 'Artistic interpretation and relevance to the theme' criterion;
 - c) Highest score in the 'Technical quality' criterion;
 - d) Reasoned decision by the Jury.

Article 25 Prizes

1. Prizes are awarded by category, educational cycle and special regimes. In each category, three prizes will be awarded, as set out below:

Second Cycle Prizes

Photography Category

- 1st Prize – €150 worth of photography equipment;
- 2nd Prize – €75 worth of school supplies;
- 3rd Prize – Books;

Video Category

- 1st Prize – €150 worth of photography equipment;
- 2nd Prize – €75 worth of school supplies;
- 3rd Prize – Books;

Drawing/Illustration Category

- 1st Prize – €150 worth of photography equipment;
- 2nd Prize – €75 worth of school supplies;
- 3rd Prize – Books;

Primary School Prizes

Photography Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Video Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Drawing/Illustration Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

National Secondary Education Prizes

Photography Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Video Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Drawing/Illustration Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Prizes for Secondary Education or equivalent in Spain

Photography Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Video Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Drawing/Illustration Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Prizes for Students at the Instituto das Artes e da Imagem

Photography Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Video Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

Drawing/Illustration Category

1st Prize – €150 worth of photography equipment;

2nd Prize – €75 worth of school supplies;

3rd Prize – Books;

1. The prize winners and the schools involved will receive a certificate of participation. This will be in physical format but can be sent in digital form upon request.

2. The prizes to be awarded may be funded by sponsorships from IAI Partner Organisations, in which case the information will be duly published on the IAI website.

3. The awards ceremony will take place in person.

4. If not possible for the prize-winning participants to attend, they may appoint representatives and/or collect their prizes at a later date. Should the prizes be to be collected in person from the IAI at a later date, the deadline for collection is 30 July 2027.¹

5. Attendance at the awards ceremony is restricted exclusively to the students and teachers involved in the winning entry; exceptional authorisations may be granted ¹ upon prior request to the Institute of Arts and Image, which will respond (favourably or unfavourably) depending on the availability of space and/or the circumstances presented.

6. Attendance at the awards ceremony is optional, but requires mandatory confirmation and/or prior identification of participants, in accordance with the terms and deadlines set by the IAI.

Article 26 Honourable Mentions and Special Distinctions

1. The Jury may award Honourable Mentions to works which, although not achieving a high enough score to qualify for a prize, demonstrate high artistic, technical or conceptual merit.

¹ The IAI does not plan to send the prizes.

2. Special distinctions may also be awarded, namely:

- a) Creativity Prize;
- b) Innovation Prize;
- c) Artistic Expression Prize;
- d) Jury's Choice Award.

3. The awards referred to in the preceding paragraph are non-monetary in nature, unless expressly decided otherwise by the IAI or by sponsoring organisations.

Article 27 Publication of Results

1. Following approval by the Board of the Institute of Arts and Image, the results will be published:

- a) On the IAI's official website;
- b) On the IAI's institutional social media channels;
- c) Through other media deemed appropriate.

2. The IAI may publish images of the winning and distinguished entries, always identifying the respective authors.

3. Participants will also be informed, via the Supervising Teacher, by the Monitoring Committee, which will send an email to all participants to announce the results.

Article 28 Protection of Personal Data

1. The processing of the personal data of participants, supervising teachers and other parties involved in **the TriMedia School Image Competition** is carried out by the

Instituto das Artes e da Imagem (IAI), in its capacity as data controller, in accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (General Data Protection Regulation – GDPR), Law No. 58/2019 of 8 August, and other applicable national and European legislation.

2. The personal data collected is intended solely for the management, organisation, implementation, publicisation and evaluation of the Competition, including the validation of entries, communication with participants, the publication of results, the awarding of prizes and the issuing of certificates of participation.

3. Only data strictly necessary for the purposes referred to in the previous paragraph will be collected, and such data will be processed lawfully, fairly, transparently and in an appropriate manner.

4. Participation by minors is subject to the submission of the legally required authorisations and consents, namely from their parents, guardians or legal representatives, where applicable.

5. Personal data may be disclosed to partner organisations or service providers only where this is essential for the organisation and running of the Competition; such organisations are obliged to comply with the applicable data protection legislation.

6. Participants, or their legal representatives where applicable, have the right to request access to, rectification of, erasure of, restriction of processing, objection to processing and data portability of their personal data, in accordance with the provisions of the GDPR, and may also lodge a complaint with the National Data Protection Commission.

7. Personal data will be retained only for the period necessary to fulfil the purposes of the Competition and to comply with applicable legal obligations, after which it will be deleted or anonymised.

8. Participation in the Competition implies knowledge of and acceptance of the processing of personal data in accordance with these Rules, without prejudice to the exercise of the rights provided by law.

9. The privacy policy applicable to the Competition and the contact details of the data controller and, where applicable, the Data Protection Officer, are available on the Institute of Arts and Image's institutional website.

Article 29 Amendments, Rectification of Omissions and Final Provisions

1. The Instituto das Artes e da Imagem (IAI) reserves the right to amend these Regulations whenever duly justified circumstances so require, in particular for legal, technical, educational or organisational reasons.

2. Any amendments to the Regulations shall be published, with due notice, in the official channels for publicising the Competition, and shall take effect from the date of their publication, without prejudice to any rights acquired by participants in the meantime.

3. Any matters not covered herein, questions of interpretation and exceptional cases not provided for in these Regulations shall be considered and decided by the Monitoring Committee, in consultation with the Management of the Institute of Arts and Image.

4. Decisions taken under the preceding paragraph shall be substantiated, in accordance with the principles of legality, equality, impartiality, proportionality and the pursuit of the Competition's objectives.

5. Participation in the Competition implies full and unreserved acceptance of these Regulations.

6. These Regulations shall enter into force on the date of their approval by the Management of the Institute of Arts and Image, and shall apply to the edition of the Competition to which they relate.

Approved by the Academic Council on 23 July 2026.

Annex I

Timetable

1. Launch of the Competition – July 2026
2. Publication of the Competition – September 2026
3. Competition Presentation — 6 October 2026 (time to be confirmed) — Online Webinar (free to attend, but registration is compulsory)
4. Competition registration — from 7 October to 20 October until 23:59
5. Online Webinar for Teachers (registration required), focusing on the theme of Visual and Audiovisual Arts — Date to be confirmed (November)
6. Submission of Entries — by 19 March at 23:59
7. Announcement and publication of results — 19 April
8. Awards Ceremony — 4 June at 3.00 pm